

THE DIARY OF ANNE FRANK (1942 - 1945)**Study Guide****I. ACT ONE****A. Scene One**

1. What is the **setting** at the beginning of the play?
2. What type of conflict does Mr. Frank display? Identify what his conflict is. What does his dialogue reveal about how he feels?
3. The play begins with a **flashback**. Explain.

B. Scene Two

4. What is the date now?
5. Identify the **main external conflict**. How does this make the lives of the characters difficult?
6. What is irrational about Mrs. Frank's fear of using the ration books illegally?
7. List the ways in which the families are limited in their hiding.
8. What does the Star of David **symbolize**? What do Peter and Anne's view about the star reveal about them?

9. After receiving her diary, Anne wants to rush downstairs to get a pencil. What new insight has she gained into her situation?

10. Explain this quote by Mr. Frank: "There are no walls, there are no bolts, no locks that anyone can put on your mind." (page 459)

11. What does Mr. Frank say to try to make Anne's situation a positive one?

C. Scene Three (Two Months Later)

12. How are Anne's personality clashes with her mother and Peter creating more tension and suspense in the plot?

13. Infer how Anne might feel when Mr. Van Daan tells Anne she should be more like Margot.

14. How is tension escalating in the annex and creating a new **plot complication**?

15. Where do the neighbors think the Frank family has gone? Why?

16. Why is Anne so upset that she runs into her room and cries?

17. Why does Mr. Dussel say the persecution by the Nazis has been such a shock to him?

D. Scene Four (November 9, 1942)

18. Use clues to deduce what Mr. Van Daan is doing in the middle of the night.

19. What is Anne's nightmare and with whom does it cause problems?
This could be an example of _____.

20. Explain **Anne's external and internal conflicts**.

21. How can a diary be helpful to her?

22. Summarize what four of the characters yearn to do when they are free and what these desires reveal about their character.

E. Scene Five: The First Night of Hanukkah, a Saturday

23. Why is Hanukkah of particular relevance to the families now?

24. What do Dussel's dialogue lines reveal?

25. What do all of the presents have in common?

26. What is the noise they hear downstairs? How might this be a new **plot complication**?

27. Evaluate the behavior of each person during this last crisis and what it shows about his/her character.

28. What role does the families' faith play in helping them overcome their fears?

II. ACT TWO

A. Scene One: January 1, 1944; (They have been hiding for 1 year, 5 months, 25 days)

1. Why are the families so excited for the cake?

2. How do each of the following react to the cake and what does that reveal about their character?

Miep –

Mr. Van Daan –

Anne –

Mr. Dussel –

3. What do you think has happened to Peter's cat?

4. What does Mr. Van Daan want to sell? Why?

5. How is Carl blackmailing Mr. Kraler?

6. What solution does Mr. Frank offer to this problem?

7. What is the change in Anne and Peter's relationship?

8. What further complications have happened in the plot?

B. Scene Two: April 20, 1944

9. Do you think Anne and Peter would have dated if they were in school and not in hiding? Explain.

10. How is Anne's personality changing?

C. Scene Three

10. Explain how the conflict between the characters has escalated (gotten worse).

11. Do you think Mrs. Frank is justified in asking the Van Daans to leave? Explain.

12. What good news does Miep tell them?

13. What internal conflicts are revealed by these characters?

Mrs. Frank –

Mr. Van Daan –

Anne –

14. Wednesday, July 2, 1944: What three troubling events have happened?

15. Anne is now fifteen years old. What is her life goal?
- D. Scene Four: Friday, August 4, 1944**
16. The families are experiencing extreme tension and fear. How does the author create this mood through his choice of words? Find specific examples from the text.
17. Write some examples that show Anne's optimism.
18. What is the **climax** of the play?
19. What is the resolution to the **main conflict**?

***THIS IS THE END OF MR. FRANK'S FLASHBACK.**

- E. Scene Five: November, 1945 (When the play started)**
20. How did the Nazi's find the families?
21. Why didn't Anne take her diary with her?
22. What does Mr. Frank mean when he says, "She (Anne) puts me to shame." How is this related to the **theme** of the play?

All eight people were taken to a concentration camp in Holland. Mr. Frank was then transferred to Auschwitz in Poland where he was freed in January, 1945. He was the only one who survived. He died in Switzerland in 1980 at the age of 91.

Mrs. Frank died in January, 1945, in Birkenau (a women's sub-camp of Auschwitz) from starvation and exhaustion. Margot (age 19) died of typhus at Bergen-Belsen concentration camp in February, 1945. Anne also died of typhus there in March, 1945. She was fifteen years old.