

**Lord of the Flies: Chapter One Analysis, "The Sound of the Shell"**

<p><b>Plot Development:</b></p> <p>English school boys were being evacuated during war</p> <p>Their plane was shot down, and it crashed on deserted island</p> <p>Sound of shell brings out more boys</p> <p>Ralph is voted leader because he has the conch shell</p> <p>Ralph, Jack, Simon explore island (civilization, savagery, spirituality)</p> <p>Has wild pigs</p>	<p><b>Character Development:</b></p> <p>Ralph: twelve-years-old (Father commander in navy - says will rescue them)</p> <p>Piggy: fat, asthma, glasses, Auntie, realist Job to count boys and get names</p> <p>Jack Merridew: Red hair, leader of choir boys/hunters Dark, long robes sets apart from others</p> <p>Simon: quiet, gentle, faints</p> <p>Sam 'n Eric: twins</p>	<p><b>Vocabulary:</b></p> <p>1. apprehension (11) noun, a fear of or uncertainty about</p> <p>2. indignation (25) noun, anger at something unjust</p> <p>3. bastion (29) noun, projecting part of a fortified area</p> <p>4. hiatus (31) noun, a break or a gap</p>
<p><b>Guiding Questions:</b></p> <p>What is the "scar"?</p> <p>Strip of island that was damaged by the cabin of the plane when it crashed</p> <p>What are "creepers"?</p> <p>Vines, etc., in the jungle</p> <p>What are features of the island and why are these important?</p> <p>leaning trees, lagoon, heat, lush vegetation, tangled foliage To represent good and bad (p 14) (Paradise, lush, beautiful, blank slate)</p> <p>Who would make the better leader? Why? (Jack obvious, Piggy intelligent, Ralph size and attractive appearance)</p> <p>Why didn't Jack kill the pig?</p> <p>Enormity of cutting into living flesh and all the blood Taboo against killing</p>	<p><b>Questions/Reflections:</b></p>	<p><b>Important Points/Quotes/Techniques:</b></p> <p>"Perhaps there aren't any grownups anywhere."</p> <p>Happy no adults Ralph does head stand</p> <p>Ralph is in charge. He keeps peace by making Jack head of hunters</p> <p>(Similies)</p>

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**Lord of the Flies: Chapter Two Analysis, "Fire on the Mountain"**

Plot Development:	Character Development:	Vocabulary:
<p>Ralph tells boys they are on uninhabited island. They will have to take care of themselves.</p>	<p>Jack: interrupts - needs to control Violently takes Piggy's glasses, Won't let him speak, Tells him to "shut up" Wants rules so he can punish</p>	<p>5. gesticulated (34) verb - to make gestures, especially when speaking</p>
<p>Small boy with mulberry birthmark says saw "snake-thing, "Beastie"</p>	<p>Ralph: liked and respected</p>	<p>6. clamored verb, to utter noisily</p>
<p>Ralph insists no monsters on island</p>	<p>Simon sticks up for Piggy (used his specs)</p>	<p>7. ebullience noun, high spirits</p>
<p>Build fire with Piggy's glasses</p>	<p>Maurice Roger</p>	<p>8. tirade noun, a long, vehement speech/outburst</p>
<p>Choir in charge of hunting and fire</p>	<p>Littluns (given no names)</p>	
<p>The it gets out of control (boys savage desire to have fun)</p>		

<p><b>Guiding Questions:</b></p> <p>Why do the boys need fire? To be rescued</p> <p>What is the significance of the conch? Their first rule - Whoever holds it can speak (civilization)</p> <p>What happened to the boy with the mulberry birthmark? Died in fire (life on island expendable)</p>	<p><b>Questions/Reflections:</b></p>	<p><b>Important Points/Quotes/Techniques:</b></p> <p>"But this is a good island."</p> <p>Physical needs are met: Food (fruit, pigs) Water (lagoon for drinking), warm can bathe</p> <p>Beast symbolizes the evil in human nature. Jack says beast doesn't exist, but his hunter will kill it. He uses the beast to make himself more powerful.</p> <p>Ralph just denies beast exists.</p> <p>Allusion, Coral Island, page 35</p> <p>(Foreshadowing)</p>
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**Lord of the Flies: Chapter Three Analysis, "Huts on the Beach"**

<p><b>Plot Development:</b></p> <p>Ralph and Simon trying to build huts for shelter</p> <p>It might rain and for protection from "Beastie" and to feel like a "home"</p> <p>Others off playing</p> <p>Jack only wants to kill pig for meat ("They need meat")</p> <p>Simon goes to a private hiding place in woods</p>	<p><b>Character Development:</b></p> <p>Ralph want to build shelters</p> <p>Jack only hunts, hair longer, peeling sunburn</p> <p>Conflict starting between the two</p> <p>Simon likes to be alone</p> <p>Others: swimming, playing, sleeping, etc.</p>	<p><b>Vocabulary:</b></p> <p>9. oppressive (49) adjective, unjustly harsh</p> <p>10. furtive (49) adjective, sly</p> <p>11. inscrutable (49) adjective, not easily understood, can't be analyzed</p> <p>12. pallor (49) noun, unusual or extreme paleness as from fear, illness</p>
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<p><b>Guiding Questions:</b></p> <p>Why are the young boys afraid?          Imagining monsters          They are young, alone, it's dark and scary, have nightmares</p> <p>Is Ralph partly responsible for the lack of cooperation from the boys in building shelter? Explain.</p>	<p><b>Questions/Reflections:</b></p>	<p><b>Important Points/Quotes/Techniques:</b></p> <p>"If you're hunting sometimes you catch yourself: feelings as if . . . you're not hunting, but--being hunted, as if something's behind you all the time in the jungle."</p> <p>Jack feels as if he is being hunted when he hunts (reinforces idea of Beastie)</p> <p>Foreshadowing: 51, " He (Jack) tried to convey the compulsion to track down and kill that was swallowing him up."</p>
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**Lord of the Flies: Chapter Four Analysis, "Painted Faces and Long Hair"**

<p><b>Plot Development:</b></p>	<p><b>Character Development:</b></p>	<p><b>Vocabulary:</b></p> <p>13. blatant (58)          adjective, brazenly obvious</p> <p>14. impalpable (61)          adjective, difficult for the mind to grasp easily</p> <p>15. incredulously (66)          adverb, skeptically</p> <p>16. malevolently (71)          adverb, maliciously, evilly</p>
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