

Name: \_\_\_\_\_

Date: \_\_\_\_\_ Mod: \_\_\_\_\_

## SUSPENSE

**SUSPENSE**- The sense of growing tension, fear, and excitement felt by the reader. When a story is suspenseful, the reader becomes increasingly curious about what will happen next. Writers use different techniques to create suspense in fiction.

Technique	Example
Describing a character's anxiety or fear	"...groan of mortal terror...it was the low, stifled sound that arises from the bottom of the soul when overcharged with awe."
Using vivid words to describe dramatic sights, sounds, or feelings	"He had the eye of a vulture-a pale blue eye with a film over it. Whenever it fell upon me, my blood ran cold."
Repeating words, phrases, or characters' actions	the action the narrator repeated as he entered the old man's room each night

**NARRATIVE MANNER/POINT OF VIEW**- The method of narration used in a short story, novel, narrative poem, or work of nonfiction.

**First-person point of view**- The character that tells the story.

**Third-person point of view**- In a short story, the narrator, is an outside observer.

**Unreliable narrator**- A narrator whose assessment of events cannot be trusted for some reason- he or she might be purposefully lying, mentally unstable, or too young or unsophisticated to fully understand events.

**Voice**- Refers to the unique use of language that allows readers to hear a human personality in a text.

**Foreshadowing**- Hinting at future events in a story. Contributes to the rising action of the story's plot. Helps intensify the story's conflict by raising the level of tension in the readers' minds.